

# RHYTHM CHANGES-COMMON SUBSTITUTIONS

BY JACKSON EVANS

B $\flat$  G $\flat$ M7 C $\flat$ M7 F $\flat$ 7 D $\flat$ M7 G $\flat$ M7 C $\flat$ M7 F $\flat$ 7

I VI II V REPLACE I WITH III

B $\flat$  B $\flat$ DIM $\flat$ 7 C $\flat$ M7 F $\flat$ 7 B $\flat$  G $\flat$ M7 C $\flat$ M7 B $\flat$ 7(b5)

REPLACE VI WITH PASSING CHORD (VERY SIMILAR TO G $\flat$ 7/B)

REPLACE V WITH PASSING CHORD (ALSO KNOWN AS A TRI-TONE SUB)

B $\flat$  B $\flat$ DIM $\flat$ 7 C $\flat$ M7 C $\sharp$ 4DIM $\flat$ 7 D $\flat$ M7 G $\flat$ 7 C $\flat$ M7 F $\flat$ 7

REPLACE V WITH A PASSING CHORD (WHICH LEADS TO III)

USE A MAJOR VI CHORD

F $\flat$ M7 B $\flat$ 7 Eb $\flat$  Ab $\flat$ 7 F $\flat$ M7 B $\flat$ 7 Eb $\flat$  E $\flat$ DIM $\flat$ 7

(II V) IV IV/IV (FLAT VII)

REPLACE IV/IV WITH PASSING CHORD

D $\flat$ 7 G $\flat$ 7 C $\flat$ 7 F $\flat$ 7

III VI II V

A $\flat$ M7 D $\flat$ 7 D $\flat$ M7 G $\flat$ 7 G $\flat$ M7 C $\flat$ 7 C $\flat$ M7 F $\flat$ 7

REPLACE EACH DOMINANT CHORD WITH IT'S MINOR MATE

D $\flat$ 7 db $\flat$ 7 C $\flat$ 7 F $\flat$ 7 A $\flat$ DIM $\flat$ 7

REPLACE VI WITH PASSING CHORD (ANOTHER TRITONE SUBSTITUTION)

REPLACE V WITH LEADING CHORD